

# *The Boston Pops on the Esplanade*

JULY 2002

BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART CONDUCTOR



## THE BOSTON POPS

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra, wrote of his wish to present in Boston “concerts of a lighter kind of music.” The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the “Promenade Concerts” until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; John Williams led the Boston Pops Orchestra on tours of Japan in June 1990 and June 1993. The Boston Pops Esplanade Orchestra has made many tours of United States summer festivals and in November 1987 visited Japan with Mr. Williams. Keith Lockhart has led sixteen national tours with the BPEO and two overseas tours to Japan and Korea.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born. One of Fiedler’s great dreams was to establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler’s Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony



Fiedler on the Esplanade

Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts “The Arthur Fiedler Concert.” The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.



## KEITH LOCKHART

In February 1995 Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. Entering his eighth season as Pops conductor, Mr. Lockhart has conducted more than 500 concerts; made 44 television shows; appeared twice with the Boston Pops Orchestra at Carnegie Hall; and led sixteen national tours with the Boston Pops Esplanade Orchestra, as well as two overseas tours to Japan and Korea. In February 2002, Mr.

Lockhart and the Boston Pops made history by becoming the

first orchestra to be featured entertainment at a Super Bowl, performing a selection of patriotic favorites, including the National Anthem with guest vocalist Mariah Carey, during the Super Bowl XXXVI Pregame Show. Since 1996 Keith Lockhart and the Boston Pops Orchestra have released multiple albums under an exclusive recording contract with RCA Victor (see box below). Their latest album, *My Favorite Things: A Richard Rodgers Celebration*, released in April 2002, pays tribute to the centennial of that great American composer's birth.

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh. He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra, later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. Now in his fourth season as Music Director of the Utah Symphony in Salt Lake City, Mr. Lockhart succeeded Maurice Abravanel and Joseph Silverstein in that post. His training as a conductor includes study with Istvan Jaray, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Centre Orchestra of Ottawa, and the St. Paul Chamber Orchestra. In 1997 he led his first major opera production, Douglas Moore's

*The Ballad of Baby Doe*, with the Washington (D.C.) Opera. In addition to his ongoing work with the Utah Symphony, recent activities include debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic, and re-engagements with the Vancouver Symphony, the Montreal Symphony, and the Colorado Symphony. Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He holds honorary doctorates from the Boston Conservatory, Northeastern University, and his alma mater, Furman University.

### Recordings by Keith Lockhart and the Boston Pops Orchestra

All on RCA Victor:

*American Visions*

*The Celtic Album*

(Grammy nominee)

*Encore!*

*Holiday Pops*

*The Latin Album*

(Latin Grammy nominee)

*My Favorite Things: A Richard Rodgers Celebration*

*Runnin' Wild: The Boston Pops*

*Play Glenn Miller*

*A Splash of Pops*



## LINDA EDER

While growing up in Brainerd, Minnesota, Linda Eder was influenced by both classical and pop singers. At age sixteen she won the Miss Brainerd beauty pageant, singing a song she had written herself. She had her first big break on TV's *Star Search*, scoring an unprecedented thirteen-week undefeated run. While in Hollywood, she was introduced to her future husband, composer Frank Wildhorn, who at the time was in the planning stages of the musical version of *Jekyll & Hyde*. The couple married in 1998. *Jekyll & Hyde* premiered in 1990 at Houston's Alley Theatre, with Linda Eder in the role of Lucy, the doomed nightclub singer who falls under the attention of both Dr. Jekyll and Edward Hyde. The show went on a 35-city national tour before opening on Broadway in 1997, and Ms. Eder earned rave reviews. She has recorded five solo albums—*Linda Eder* (RCA), *And So Much More* (Angel), and for Atlantic, *It's Time, It's No Secret Anymore*, and *Christmas Stays the Same*—and can also be heard on the original cast album for *Jekyll & Hyde* and the original concept albums for Wildhorn's other stage musicals, *The Scarlet Pimpernel* (Angel) and *The Civil War* (Atlantic). With her newest and sixth solo release, *Gold* (Atlantic), Ms. Eder moves into a more contemporary pop genre. The title track is from the new, Broadway-bound musical *Camille Claudel*, which Frank Wildhorn and Nan Knighton have written for Linda Eder. The song was heard by more than 3.5 billion people at the Opening Ceremony of the 2002 Winter Olympics. Also in conjunction with the album release, *Bravo Profiles* aired a one-hour program about Ms. Eder. In addition to performing with symphony orchestras and such conductors as Marvin Hamlisch and Keith Lockhart, she has sold out Carnegie Hall twice and had a holiday run at Broadway's Gershwin Theater in 2001. The latter concert was so successful that a version of it was filmed as a Christmas special for Bravo. Linda Eder is familiar to television audiences from her numerous appearances with Rosie O'Donnell, Larry King, Regis and Kathie Lee, and David Letterman. Linda Eder is making a return July 4th appearance with the Boston Pops, having made her debut in 2000.



## KATIE HARMAN

Twenty-one-year-old Katie Harman of Gresham, Oregon, is Miss America 2002. Her platform is "Breast Cancer in America: Caring Community-by-Community." She is a Dean's List student at Portland (Oregon) State University pursuing a degree in speech communication and vocal performance. Her goal is to obtain a master's in Bioethics and ultimately work in health care management. Katie has been the recipient of many awards and honors, among them the Oregon Laurels Scholarship for musicians pursuing education and the President's Award for Educational Excellence. She received the Oregon Scholar designation among graduat-

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THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

BRUCE HANGEN, *Principal Pops Guest Conductor*

Wednesday evening, July 3, 2002, at 8



KEITH LOCKHART conducting

The Star-Spangled Banner

Smith/Key-Bennett

KATIE HARMAN, Miss America 2002

*A Centennial Tribute to Richard Rodgers*

It's a Grand Night for Singing, from *State Fair*

Rodgers/Hammerstein-Bennett

Presenting

MAUREEN McGOVERN

with Jeff Harris, piano; and Steve Houghton, drums

*The Sound of Music* Sing-Along

Rodgers/Hammerstein-Bennett

Lyrics appear on page 11.

If I Had My Way

Wildhorn/Murphy-Scharnberg

LINDA EDER, vocalist

The Gettysburg Address

Edelman

DR. RUTH SIMMONS, narrator

Adagio for Strings

Barber

The Battle Hymn of the Republic

Steffe/Howe-Wilhousky

#### INTERMISSION

*Happy Birthday, John Williams!*

Flying Theme from *E.T. (The Extra-Terrestrial)*

Across the Stars (Love Theme), from *Star Wars: Episode II*

Harry's Wondrous World, from *Harry Potter and the Sorcerer's Stone*

The Pledge of Allegiance (Text by Francis Bellamy)

L.A. Hochman-L. Hochman

LAURIE ANGELA HOCHMAN, vocalist

Patriotic Sing-Along

arr. Hayman

MS. HARMAN and MS. HOCHMAN

Lyrics appear page 13.

Chorus preparation by Julian Wachner and Andrew Clark

*Tonight's program is produced in partnership  
with Boston's Fourth of July and Fidelity Investments.*

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Steinway & Sons Piano • Special thanks to American Airlines, The Four Seasons Hotel Boston, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

# BARRY MANILOW



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ing high school seniors and was selected as an apprentice in trauma surgery at Oregon Health Sciences University. Winner of the 2001 Statewide Young Artists Concerto Competition in her home state, she has also received the Oregon Music Educators Association Gold Award.



## LAURIE ANGELA HOCHMAN

Laurie Angela Hochman (b.1993) began her composing career at age eight, with her setting of "The Pledge of Allegiance." Laurie first performed her song on October 12, 2001, as part of "Pledge Across America," a nationwide school event. Subsequent performances were given at Fair Lawn High School, the Forum Theatre (Metuchen, New Jersey), the Jewish Community Center on the Palisades, Fair Lawn cable TV, and WFDU radio. She is currently featured in BMI's magazine and web page as their newest and perhaps youngest member. Besides singing and composing, Laurie plays piano and has started to learn cello as well. The work is dedicated to the heroes and victims of September 11 and a portion of the proceeds will be donated to the American Red Cross. Laurie premiered the orchestral version with the Boston Pops last month at Symphony Hall.



## BARRY MANILOW

Barry Manilow's unparalleled career encompasses virtually every facet of music, including performing, composing, arranging, and producing, with triumphs in every medium of entertainment as well as Grammy, Emmy, and Tony awards, and an Academy Award nomination. Following the November 2001 release of his new album *Here At The Mayflower* (Concord Records), Mr. Manilow embarked on his "Live 2002!" tour after ringing in the New Year at Los Angeles'

new Kodak Theatre. His 32nd album, *Ultimate Manilow*, is the most comprehensive single-CD collection of his career. The album, which includes twenty signature tracks covering the productive ten-year period from 1974 to 1984, garnered the highest album chart debut of his career and inspired *Radio & Records* magazine to rank him the "Number One Adult Contemporary Artist of All Time." Among his 31 other albums are such diverse recordings as *Manilow Sings Sinatra*, *Singin' With the Big Bands*, *Showstoppers*, *Swing Street*, *2:00 A.M. Paradise Cafe*, *Because It's Christmas*, and many others that have yielded 38 Top 40 hits. In addition, every album he has produced for other artists, among them Bette Midler, Nancy Wilson, and Dionne Warwick, has been Grammy-nominated. His film credits include the Oscar-nominated "Ready To Take a Chance Again" from *Foul Play*, a song for Disney's *Oliver and Company*, and the soundtracks for the animated features *Thumbelina* and *The Pebble and the Penguin*. His television appearances have included *Manilow Live!* for Direct-

TV and a *Manilow Country* special for TNN, both in 2000; a two-hour A&E special, *Barry Manilow: Live by Request* (1996), the highest-rated music show in the network's history; and guest appearances on *Murphy Brown* and, most recently, *Ally McBeal*. Mr. Manilow's career in the theater ranges from his 1977 Tony Award-winning Broadway debut to the June 2001 opening of *Could It Be Magic?—The Barry Manilow Songbook*. The world premiere of his musical *Harmony* (with book and lyrics by Bruce Sussman) enjoyed a successful run at the La Jolla Playhouse and is headed to Broadway. The musical is based on the true story of the Comedian Harmonists, a singing group of six young men during the discordant times that led to the rise of Nazi Germany. His collaboration with Sussman also created Barry Manilow's *Copacabana—The Musical*, which premiered in the United Kingdom a few years ago. Inspired by his hit single "Copacabana," the musical spectacular ran to packed houses in London's West End for eighteen months, and a national company toured the United States. Mr. Manilow made his literary debut in 1987 with the publication of his autobiographical *Sweet Life: Adventures on the Way to Paradise*. He is involved with charities and humanitarian efforts around the world, including The Prince's Trust, United Way, the Starlight Foundation, numerous organizations fighting the battle against AIDS, and many others. A member of the National Academy of Jazz Board of Governors and the Music Center of Los Angeles, Barry Manilow was inducted into the Songwriters Hall of Fame in June 2002.



## MAUREEN MCGOVERN

Celebrating her 30th anniversary in show business, Maureen McGovern is performing this summer as Countess Aurelia in a revival of Jerry Herman's 1969 musical *Dear World* (an adaptation of *The Madwoman of Chaillot*) at the Sundance Institute Theatre. Last season she originated the role of Eleanor Bridges in the world premiere of Paris Barclay's musical *Letters from 'Nam* at Boston's North Shore Music Theatre.

Other national performances include her dramatic debut in

*The Lion in Winter* at the Carpenter Square Theater in Oklahoma, and the national tour of *The King and I*. In 1999 Ms. McGovern was Grammy-nominated for *The Pleasure of His Company*, a compact disc collaboration with jazz pianist Mike Renzi. She wrote, co-created, and starred in *The Bengal Tiger's Ball*, a children's musical, which had its east coast premiere in 1999. Her current CD release is *With a Song In My Heart: The Great Songs of Richard Rodgers*, with Skitch Henderson and the New York Pops. Maureen McGovern made her Broadway debut as Mabel in *The Pirates of Penzance*, then played Luisa Contini opposite Raul Julia in *Nine*, and starred opposite Sting in *The Threepenny Opera*. Off-Broadway, she originated the role of Mary in *Brownstone*. She has also starred in productions of *South Pacific*, *The Sound of Music*, *Guys and Dolls*, and *I Do, I Do*, and has appeared in such films as *The Towering Inferno*, *Airplane!*, *Airplane II: The Sequel*, and, most recently, the independent film *The Cure for Boredom*. Ms. McGovern's recording career began with the Academy Award-winning gold record "The Morning After," from *The Poseidon Adventure*, a Grammy nomination for Best New Artist, and another Oscar-winning gold

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Adagio for Strings

Barber

The Battle Hymn of the Republic

Steffe/Howe-Wilhousky

INTERMISSION

Presenting

BARRY MANILOW

with Steve Welch, musical director, keyboard, vocals;

Mike Lent, guitar, vocals; Mike Faue, percussion; Larry Antonino, bass, vocals;

Russ McKinnon, drums; Ron Pedley, keyboards

The Pledge of Allegiance (Text by Francis Bellamy)

L.A. Hochman-L. Hochman

LAURIE ANGELA HOCHMAN, vocalist

Patriotic Sing-Along

arr. Hayman

MS. HARMAN and MS. HOCHMAN

1812 Overture

Tchaikovsky

Chorus preparation by Julian Wachner and Andrew Clark

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Steinway & Sons Piano • Special thanks to American Airlines, The Four Seasons Hotel Boston, and Dav El/Fifth Avenue Limousine.

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record, "We May Never Love Like This Again" from *The Towering Inferno*. Other hit records include "Can You Read My Mind," the John Williams/Leslie Bricusse love theme from the film *Superman*, and "Different Worlds," the theme from the ABC-TV series *Angie*. Among her recordings are *Another Woman in Love*, *State of the Heart*, *Naughty Baby*, *Christmas with Maureen McGovern*, *Baby, I'm Yours*, *Out of This World: McGovern Sings Arlen, Amen! A Gospel Celebration*, and *The Music Never Ends: The Lyrics of Alan and Marilyn Bergman*. She was featured in the PBS/BBC special *Celebrating Gershwin*, starred in the concertized revival of *Of Thee I Sing/Let 'Em Eat Cake* at the Brooklyn Academy of Music and the Kennedy Center, and earned acclaim for her performance in the George Gershwin Centennial Celebration at London's Palladium. She made her solo Carnegie Hall debut in 1989 and was Mel Tormé's special guest at the Kool Jazz Festival. She has toured with Mr. Tormé, Mercer Ellington and the Duke Ellington Orchestra, and, most recently, John Pizzarelli. She has appeared with numerous orchestras, among them the Boston Pops, New York Pops, Baltimore Symphony, St. Louis Symphony, and the National Symphony; has starred in her own PBS special, *Maureen McGovern: Live at Wolftrap*; and recently garnered raves for her performance at the Hollywood Bowl's Jazz Tribute to Mel Tormé. She devotes her energies to a number of charitable organizations, notably the Muscular Dystrophy Association and the Works of Heart Foundation, which she founded.



## RUTH J. SIMMONS

Sworn in as the eighteenth President of Brown University on July 3, 2001, Ruth J. Simmons is also Professor in the Department of Comparative Literature and the Department of Africana Studies. A native of Texas and a 1967 graduate of Dillard University in New Orleans, Dr. Simmons received her doctorate in Romance Languages and Literatures from Harvard University in 1973. She has written on the works of

David Diop and Aimé Césaire and is the author of a book on education in Haiti. Recently she has spoken and written on a wide array of educational and public policy issues, including diversity, liberal arts, science education, and the role of women in society. Dr. Simmons is the recipient of a number of prizes and fellowships, including the German DAAD and a Fulbright Fellowship to France. In 1983, after serving as Associate Dean of the Graduate School at the University of Southern California, Dr. Simmons joined the Princeton administration, where she remained for seven years before leaving to become Provost at Spelman College. Returning to Princeton in 1992 as Vice Provost, she continued in that role until 1995, when she became President of Smith College, the largest women's college in the United States. She remained there until the time of her Brown appointment. President Simmons serves as a member of the American Academy of Arts and Sciences, the American Philosophical Society, and the Council on Foreign Relations. She holds honorary degrees from numerous colleges and universities, serves on a number of boards, and has been awarded the Centennial Medal from Harvard University, the Teachers College Medal for Distinguished Service from Columbia University, and the President's Award from the United Negro College Fund.

# THE SOUND OF MUSIC SING-ALONG

Rodgers/Hammerstein-Bennett



## THE SOUND OF MUSIC

The hills are alive with the sound of music,  
With songs they have sung for a thousand  
years.  
The hills fill my heart with the sound of  
music.  
My heart wants to sing every song it hears.  
My heart wants to beat like the wings of the  
birds that rise from the lake to the trees.  
My heart wants to sigh like a chime that flies  
from a church on a breeze;  
To laugh like a brook when it trips and falls  
over stones on its way;  
To sing through the night like a lark who is  
learning to pray.  
I go to the hills when my heart is lonely.  
I know I will hear what I've heard before.  
My heart will be blessed with the sound of  
music and I'll sing once more.

## SO LONG, FAREWELL

So long! Farewell! Auf wiedersehen! Good  
night!  
I hate to go and leave this pretty sight.  
So long! Farewell! Auf wiedersehen! Adieu!  
Adieu! Adieu! To yieu and yieu and yieu!

## DO-RE-MI

Do, a deer, a female deer;  
Re, a drop of golden sun;  
Mi, a name I call myself;  
Fa, a long, long way to run;  
Sol, a needle pulling thread;  
La, a note to follow sol;  
Ti, a drink with jam and bread;  
That will bring us back to do.  
Do, re, mi, fa, sol, la, ti, do.  
Do, ti, la, sol, fa, mi, re, do—sol, do.

## EDELWEISS

Edelweiss, edelweiss,  
Every morning you greet me.  
Small and white,  
Clean and bright,  
You look happy to meet me.  
Blossom of snow may you bloom and grow,  
Bloom and grow forever.  
Edelweiss, edelweiss,  
Bless my homeland forever.

## MARIA

How do you solve a problem like Maria?  
How do you catch a cloud and pin it down?  
How do you find a word that means Maria?  
A flibbertigibbet!  
A will o' the wisp!  
A clown!  
Many a thing you know you'd like to tell her.  
Many a thing she ought to understand.  
But how do you make her stay  
And listen to all you say?  
How do you keep a wave upon the sand?  
Oh, how do you solve a problem like Maria?  
How do you hold a moonbeam in your hand?

## CLIMB EV'RY MOUNTAIN

Climb ev'ry mountain, search high and low.  
Follow ev'ry byway, ev'ry path you know.  
Climb ev'ry mountain, ford ev'ry stream.  
Follow ev'ry rainbow 'til you find your dream.  
A dream that will need all the love you can  
give  
Ev'ry day of your life for as long as you live.  
Climb ev'ry mountain, ford ev'ry stream.  
Follow ev'ry rainbow 'til you find your dream.

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**SPECIAL THANKS.** An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for more than seventy years. The Pops is grateful to the Chiles Foundation for its generous assistance, which is helping to sustain this tradition by funding the introduction of important new works to the Boston Pops repertory. These include commissions of new works as well as special arrangements of Broadway show tunes, Hollywood film scores, and medleys, such as this year's "Do I Hear a Waltz?—More Richard Rodgers Waltzes," the music from the films represented in the compilation "The Busby Berkeley Years!," and new arrangements of "On Broadway" and "42nd Street."

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# PATRIOTIC SING-ALONG

arr. Hayman



## AMERICA THE BEAUTIFUL

O beautiful for spacious skies,  
For amber waves of grain.  
For purple mountain majesties, above  
the fruited plain.  
America! America! God shed his grace  
on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

## YANKEE DOODLE

Oh! Yankee Doodle came to town  
a-ridin' on a pony  
He stuck a feather in his hat and called  
it macaroni.  
Yankee Doodle keep it up, Yankee  
Doodle dandy.  
Mind the music and the step and with  
the girls be handy.

## I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle dandy, a Yankee  
Doodle do or die.  
A real live nephew of my Uncle Sam,  
Born on the Fourth of July.  
I've got a Yankee Doodle sweetheart,  
she's my Yankee Doodle joy.  
Yankee Doodle came to town,  
a-ridin' on a pony,  
I am a Yankee Doodle boy.

## THIS LAND IS YOUR LAND

This land is your land, this land is my  
land  
From California to the New York island,  
From the redwood forest to the Gulf  
Stream waters;  
This land was made for you and me.  
Words and music by Woody Guthrie  
TRO-©1956-1958-1970 Ludlow Music, Inc.,  
New York  
Used by permission.

## YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high  
flying flag.  
And forever in peace may you wave;  
You're the emblem of the land I love,  
The home of the free and the brave.  
Ev'ry heart beats true, Under red, white,  
and blue,  
Where there's never a boast or brag;  
But should old acquaintance be forgot,  
Keep your eye on the grand old flag.

## GOD BLESS AMERICA

*by Irving Berlin*

God bless America, land that I love.  
Stand beside her and guide her  
Through the night with the light from  
above.  
From the mountains, to the prairies,  
To the oceans, white with foam,  
God bless America, my home sweet  
home.  
God bless America, my home sweet  
home.

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at Symphony Hall.



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Charles Gounod's  
**Faust**

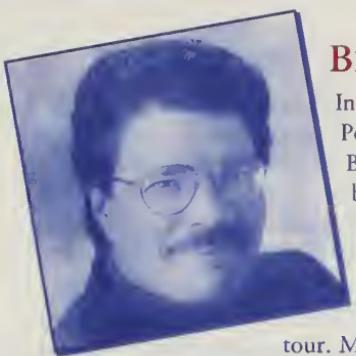
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## BRUCE HANGEN

In February 2002 Bruce Hangen was named Principal Pops Guest Conductor, effective with the spring 2002 Boston Pops season. With this appointment Mr. Hangen becomes the first Principal Pops Guest Conductor in the orchestra's 117-year history. Since his debut as a Boston Pops guest conductor in 1979, Mr. Hangen has led the orchestra in Symphony Hall, on the Charles River Esplanade, in private concerts, and on tour.

Most recently, Mr. Hangen traveled to New Orleans as cover conductor for Keith Lockhart for the Pops' performance in the Super Bowl XXXVI Pregame Show. In his new role, Mr. Hangen will play a more prominent role in all the orchestra's activities, which have increased dramatically since Keith Lockhart's appointment. This season Mr. Hangen doubles his normal guest conducting schedule with the Pops to lead fifteen concerts during the regular season. Thoroughly American in his education and training, and highly experienced in both symphonic and popular literature, Bruce Hangen is currently Principal Conductor and Artistic Director of the Indian Hill Symphony at Indian Hill Arts, the Littleton, Massachusetts-based regional center for music education and performance, now celebrating its 25th season. He is also Artistic/General Director of the Portland Opera Repertory Theatre in Maine, a company he founded in 1995. As a guest conductor, Mr. Hangen has also appeared with the New York Philharmonic, Dallas Symphony, Minnesota Orchestra, Atlanta Symphony, Houston Symphony, Baltimore Symphony, Utah Symphony, Kansas City Symphony, and the National Arts Centre Orchestra of Ottawa, Ontario. Formerly Conductor Laureate of the Omaha Symphony (1995-96), Mr. Hangen served as that orchestra's Music Director and Conductor from 1984 to 1992 and Artistic Director from 1992 to 1995. Under his guidance, the Omaha Symphony received national recognition for its varied and innovative program offerings and prominent artistic collaborations, including a "sister orchestra" partnership with the Philharmonic Orchestra of Shizuoka, Japan, Omaha's sister city.

Previously, Mr. Hangen served as Music Director and Conductor of the Portland (Maine) Symphony (1976-86); Music Director of Denver's Arapahoe Chamber Orchestra (1975-79); Associate Conductor of the Denver Symphony (1973-79); Assistant Conductor of the Colorado Philharmonic, now the National Repertory Orchestra (1966-72); and Associate Conductor of the Utah Symphony (1997-99). Mr. Hangen maintains a strong commitment to education in the arts, demonstrated by his development of the Indian Hill Symphony's innovative Family Concert series and recent guest conducting appearances with the orchestras of Oberlin Conservatory, Hartt School of Music, and Yale University, as well as youth orchestras and festivals across the country. At the Portland Opera Repertory Theatre, his Young Artist Apprenticeship program exposes aspiring performers to opera production and institutional leadership. Mr. Hangen was awarded an honorary Doctor of Fine Arts degree from the University of New England in 1981, and in Omaha was the recipient of the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision. A graduate of the Eastman School of Music, Mr. Hangen was a Conducting Fellow for two summers at the Tanglewood Music Center, where he won the prize for Outstanding Conducting Fellow in 1973.



## MARGUERITE KRULL

Last season soprano Marguerite Krull gave an acclaimed performance as Cherubino in Mozart's *The Marriage of Figaro* with Portland Opera. Twice the subject of the *Opera News* column "Keep Your Eye On," Ms. Krull has performed with Teatro Colón (Bogotá, Colombia), Baltimore Opera, Washington Opera, New York City Opera, Caramoor Festival, Glimmerglass, Berkshire Opera, Austin Lyric Opera, and numerous others.

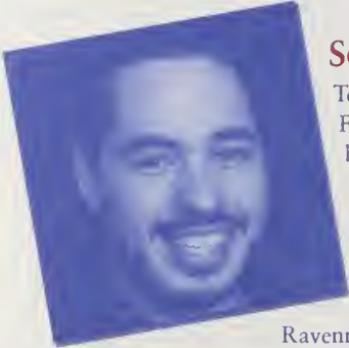
Raised in Bloomfield Hills, Michigan, and now a resident of New York City, she attended the Peabody Conservatory of Music in Baltimore and State University of New York at Stony Brook. Next season she will appear in New York City Opera's production of Adamo's *Little Women*.



## SANDRA LOPEZ

Soprano Sandra Lopez is a resident of New York City, but a native of Florida and a graduate of the University of Miami. She appeared with the Metropolitan Opera in 2001 and 2002 in *The Marriage of Figaro* and *Idomeneo*. New Englanders will remember her for her appearances in the title role of *Carmen* with Opera North in New Hampshire and as Gilda in that company's production of *Rigoletto* in 1998. Ms. Lopez

has also appeared with El Paso Opera, Amarillo Opera, Palm Beach Opera, Opera Vizcaya, and several others. She has an impressive list of competition placements including grand prize-winner in the College Division of the Florida Grand Opera, national winner in the Metropolitan Opera National Council Auditions, and world finalist in the Luciano Pavarotti International Voice Competition.



## SCOTT PIPER

Tenor Scott Piper recently appeared as Alfredo in a new Franco Zeffirelli production of *La Traviata* conducted by Plácido Domingo. He is singing Rodolfo in *La bohème* with Opera Pacific, Pinkerton in *Madama Butterfly* with both the New York City Opera and Madison Opera, and Radames in *Aida* with the Dayton Opera. Other engagements include Radames in the recent Zeffirelli production of *Aida* in Busseto, Ravenna, and Modena, Italy; Pinkerton with Florida Grand

Opera; Steuermann in *Der Fliegende Holländer*, and Malcolm in *MacBeth* with New York City Opera. Mr. Piper has also appeared with Cincinnati Opera, Opera Roanoke, Lyric Opera of Kansas City, Michigan Opera Theatre, and Connecticut Opera. He is the winner of the George London Foundation Award, third place-winner of the Puccini Foundation Competition, and recipient of a Gerda Lissner Foundation Award.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

BRUCE HANGEN, *Principal Pops Guest Conductor*

Tuesday evening, July 9, 2002, at 8



BOSTON  
POPS

## OPERA NIGHT

BRUCE HANGEN conducting

with members of

THE PORTLAND OPERA REPERTORY THEATRE

MARGUERITE KRULL, soprano, SANDRA LOPEZ, soprano, and

SCOTT PIPER, tenor

Overture to *The Barber of Seville*

Rossini

Polovtsian Dances from *Prince Igor*

Borodin

Overture to *Tannhäuser*

Wagner

## INTERMISSION

Bacchanale from *Samson and Delilah*

Saint-Saëns

Excerpts from *Faust*

Gounod

The Jewel Song

MS. LOPEZ

Si le bonheur

MS. KRULL

Cavatina

MR. PIPER

Faites-lui mes âveux

MS. KRULL

Act V Duet (Prison Scene)

MS. KRULL and MR. PIPER

For a biography of Bruce Hangen, see page 15.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Steinway & Sons Piano

Special thanks to American Airlines, The Four Seasons Hotel Boston, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.



## GARETH JOHNSON

Sixteen-year-old Gareth Johnson only began his study of the violin at the age of ten but in a few short years has become one of the top young minority violinists in the country. A resident of Wellington, Florida, Gareth currently studies with Sergiu Schwartz at the Lynn University Conservatory of Music. Gareth's former teachers include Roland and Almita Vamos, Kurt Sassmannshaus, David Halen, Yuly Ilyashov and

Gayla Rothermic. The winner of several awards in St. Louis,

Gareth went on to the national Sphinx Competition for young Black and Latino string players in 2001 and won a Third Place Award in his division; the following year, he became the First Place Junior Division Laureate at Sphinx. During his studies at the St. Louis Symphony Preparatory School of Music, Gareth served as associate concertmaster of the St. Louis Symphony Concert Orchestra and as a member of the St. Louis Symphony Youth Orchestra. He was also a scholarship recipient through the auspices of the Eyeglass Trio, a St. Louis chamber music group. In 1999, after studying at the Aspen Festival and School, Gareth was awarded a scholarship and invited to study at the Starling Preparatory String Project under the direction of Kurt Sassmannshaus at the Cincinnati Conservatory of Music. During his studies in Cincinnati, Gareth was a featured violinist in the Emmy award-winning music video entitled *Classical Quest*. As a Junior Laureate of the Sphinx Competition, Gareth has been featured soloist with the Sphinx Symphony and a soloist in the Eastman Theater with the Gateway Festival Orchestra and with the North Carolina Chamber Orchestra of the Triangle. In March 2000, Gareth made a three-week tour to the People's Republic of China with the Starling Chamber Orchestra of Cincinnati, Ohio. He has also participated in recitals and benefits throughout the United States and Canada. As winner of the 2002 New World Symphony Orchestra Concerto Competition, Gareth performed the first movement of the Bruch Violin Concerto at Lincoln Theater in Miami Beach. In April 2002, Gareth made his debut with the Atlanta Symphony Orchestra under the direction of Robert Spano. In addition, he was presented in the 20th Annual Young Steinway Concert Series Recital in Chicago. Gareth's talent has been recognized in various media around the country, including *Symphony Magazine*, the *New York Times* and *Detroit News*, St. Louis's KFUO Classic 99.1, NBC's *Show Me St Louis*, Detroit's *Fox 2 News*, and *From the Top*, which airs on 215 radio stations nationwide. Gareth Johnson is making his Boston Pops debut.

The non-profit Sphinx Organization was incorporated in 1996 to promote arts education, awareness, and presentation. Specifically, Sphinx works to encourage the study of and participation in classical music, with a particular emphasis on developing and recognizing classical music talent in the Black and Latino communities and among all youths. The Sphinx Competition ([www.sphinxcompetition.org](http://www.sphinxcompetition.org)) promotes the development of string experience among Black and Latino youths.

THE BOSTON POPS ESPLANADE ORCHESTRA  
KEITH LOCKHART, *Conductor*  
JOHN WILLIAMS, *Laureate Conductor*  
BRUCE HANGEN, *Principal Pops Guest Conductor*  
Wednesday evening, July 10, 2002, at 8



BRUCE HANGEN conducting

Overture to *Benvenuto Cellini*

Berlioz

First movement (Prelude: Allegro moderato) from  
Violin Concerto No. 1 in G minor, Opus 26

Bruch

GARETH JOHNSON

Overture to *Candide*

Bernstein

INTERMISSION

Overture to *The Creatures of Prometheus*

Beethoven

Symphony No. 7 in A, Opus 92

Beethoven

Poco sostenuto—Vivace

Allegretto

Presto

Allegro con brio

For a biography of Bruce Hangen, see page 15.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.  
Steinway & Sons Piano

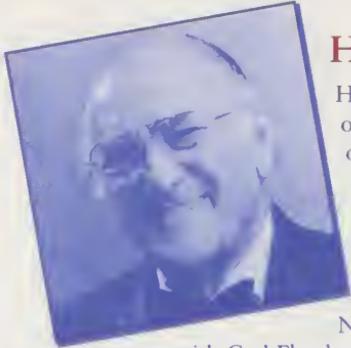
Special thanks to American Airlines, The Four Seasons Hotel Boston, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Enter to Win a table (5 seats) at a  
2002 Holiday Pops concert at Symphony Hall!  
Visit the Pops Program Carts for entry forms.

Three winners will be selected per Esplanade concert.

BOSTON  
POPS



## HARRY ELLIS DICKSON

Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, founder and Conductor Laureate of the Boston Symphony Orchestra Youth Concerts, and Music Director Laureate of the Boston Classical Orchestra. He retired in 1987 from the Boston Symphony Orchestra's first violin section. Born in Cambridge, Massachusetts, and raised in Somerville, he graduated from Somerville High School and the New England Conservatory of Music and studied violin

with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik. Later he studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky.

The first three concerts of the spring 2002 Boston Pops season paid tribute to Mr. Dickson in his fifteenth year as Associate Conductor Laureate, with a program entitled "We're Just Wild About Harry!" Mr. Dickson continues to conduct Boston Pops concerts at Symphony Hall during the spring and holiday seasons and on the Esplanade. As a guest conductor, he has led Pops concerts throughout the United States. Highlights of recent seasons include a Boston Classical Orchestra gala concert celebrating his 92nd birthday and featuring special guest Mike Wallace of *60 Minutes*; a BCO concert with Boston Symphony principals Jacques Zoon, flute, and Ann Hobson Pilot, harp; and a concert with the Maryland Symphony on the historic Antietam battleground in Hagerstown, Maryland.

The distinguished recipient of numerous awards, Mr. Dickson addressed the members of the Boston Symphony's Walter Piston Society on the occasion of his 93rd birthday. He is a Chevalier in the Ordre des Arts et des Lettres of the French government, and he has been honored by the National Conference of the Humanities and by Pi Lambda Theta, a national honor and professional association in education. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite in the Roland Hayes Division of Music at Madison Park High School. In November 1991 the city of Boston, in collaboration with the Boston Fenway Group and the Boston Redevelopment Authority, dedicated "Harry Ellis Dickson Park" near Symphony Hall. Mr. Dickson holds honorary degrees from many local colleges and universities, and from the American College of Greece.

Renowned as a raconteur, Harry Ellis Dickson has delighted audiences with his personal recollections of many of the world's greatest artists and with his informal and witty anecdotes about life "behind the scenes" at Symphony Hall. He has incorporated many of these recollections into his books, *Gentlemen, More Dolce Please!*, *Arthur Fiedler and the Boston Pops*, and, most recently, an autobiography entitled *Beating Time, A Musician's Memoir*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor. Through the Boston Symphony Orchestra Youth Concerts, which he founded in 1959 and which have been the model for such concerts across the country, Mr. Dickson has built bridges between the stage of Symphony Hall and the wider world.

THE BOSTON POPS ESPLANADE ORCHESTRA  
KEITH LOCKHART, *Conductor*  
JOHN WILLIAMS, *Laureate Conductor*  
BRUCE HANGEN, *Principal Pops Guest Conductor*  
Thursday evening, July 11, 2002, at 8



BRUCE HANGEN and HARRY ELLIS DICKSON conducting

THE ARTHUR FIEDLER CONCERT

BRUCE HANGEN conducting:

Festive Overture	Shostakovich
Capriccio espagnol, Opus 34	Rimsky-Korsakov
Suite from <i>L'Arlésienne</i>	Bizet
Prelude—Minuetto—Adagietto—Carillon—Farandole	

INTERMISSION

HARRY ELLIS DICKSON conducting:

Overture to <i>Russlan and Ludmila</i>	Glinka
Voices of Spring, Opus 410	Strauss
Selections from <i>My Fair Lady</i>	Loewe-Hayman
Get Me to the Church on Time—Wouldn't It Be Loverly— I've Grown Accustomed to Her Face—I Could Have Danced All Night—On the Street Where You Live—The Rain in Spain— With a Little Bit of Luck	

For a biography of Bruce Hangen, see page 15.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.  
Steinway & Sons Piano

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## IRINA MURESANU

Violinist Irina Muresanu's performances were named among the best of both 1997 and 1999 by the *Boston Globe* and her recital with pianist David Deveau, presented by the Emerging Artist Series of the BankBoston Celebrity Series, was one of *TAB* magazine's top ten musical events of 1999. Ms. Muresanu has won top prizes and awards in the Montreal International Competition, Queen Elizabeth Violin Competition,

Washington International Competition, UNISA International

String Competition, and Schadt String Competition. She is the winner of the Pro Musicis International Award, the Presser Music Award, the Arthur Foote Award from the Harvard Musical Association, and the Kate Kinley Memorial Fellowship from the University of Illinois. Ms. Muresanu was awarded a Special Commendation Award for her recording of Schoenberg's Phantasy for violin and piano at the Third International Vienna Modern Masters Performers Recording Competition. She has appeared as soloist with l'Orchestre de la Suisse Romande, the Metropolitan Orchestra in Montreal, the Boston Philharmonic, the Pro Arte Chamber Orchestra, the Romanian National Radio Orchestra, and the Transvaal Philharmonic in Pretoria, South Africa, and has been heard in major concert halls around the world. An active chamber musician, Ms. Muresanu recently joined the Boston Trio, and is a regular guest artist with the Boston Chamber Music Society. Her compact discs include the premiere recording of Marion Bauer's Sonata for Violin and Piano with pianist Virginia Eskin (Albany) and chamber works of Erich Wolfgang Korngold (VPRO Radio of Amsterdam). Born in Bucharest, Romania, Irina Muresanu currently serves on the faculties of the Preparatory School of the New England Conservatory and the Music Department at M.I.T. She holds a master's degree from the University of Illinois and recently completed the Artist Diploma program at the New England Conservatory in Boston, where she is a doctoral candidate studying with Michele Auclair. Ms. Muresanu plays an 1856 Joseph Rocca violin and uses a Charles Peccat bow, courtesy of Mr. Mark Ptashne.

### Bring Home Some Pops Magic!

Visit the Symphony Shop locations on the Esplanade for a great selection of Boston Pops merchandise, including compact discs, tapes, and T-shirts.



The Symphony Shop is a fundraising project of the Boston Symphony Association of Volunteers. All proceeds benefit the Boston Symphony Orchestra and Boston Pops.

For further information and mail orders, call us at (617) 638-9383.

THE BOSTON POPS ESPLANADE ORCHESTRA  
KEITH LOCKHART, *Conductor*  
JOHN WILLIAMS, *Laureate Conductor*  
BRUCE HANGEN, *Principal Pops Guest Conductor*  
Friday evening, July 12, 2002, at 8



BRUCE HANGEN conducting

Capriccio Italian, Opus 45	Tchaikovsky
Valse from Serenade for Strings, Opus 48	Tchaikovsky
Finale from Symphony No. 5 in E minor, Opus 64	Tchaikovsky

#### INTERMISSION

Violin Concerto in D, Opus 35	Tchaikovsky
Allegro moderato—Moderato assai	
Canzonetta: Andante	
Finale: Allegro vivacissimo	
IRINA MURESANU	

For a biography of Bruce Hangen, see page 15.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.  
Steinway & Sons Piano  
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The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

**THE BOSTON POPS  
ESPLANADE  
ORCHESTRA**

**KEITH LOCKHART  
Conductor**

*Julian and Eunice Cohen  
Boston Pops Conductor's Chair,  
fully funded in perpetuity*

**JOHN WILLIAMS  
Laureate Conductor**

*BRUCE HANGEN  
Principal Pops Guest Conductor*

**HARRY ELLIS DICKSON  
Associate Conductor Laureate**

**First Violins**

Joseph Scheer  
Michael Rosenbloom  
Lisa Crockett  
Kristina Nilsson  
Gregory Vitale  
Sarah Roth  
Sandra Kott  
Dianne Pettipaw  
Cynthia Cummings  
Maynard Goldman  
Gerald Mordis  
James Orent  
Paul MacDowell  
Melissa Howe  
Stacey Alden  
Liana Zaretsky

**Second Violins**

Clayton Hoener  
Jennifer Elowitch  
Susan Shipley  
Colin Davis  
Pattison Story  
Dorothy Han  
Danielle Maddon  
Julie Leven  
Rebecca Katsenes  
Karma Tomm  
Kay Knudsen  
Biliana Voutchkova

**Violas**

Kenneth Stalberg  
Jean Haig

Anne Black  
Susan Culp  
Donna Jerome  
David Feltner  
Barbara Wright  
Lisa Suslowicz

**Cellos**

Ronald Lowry  
David Finch  
George Seaman  
Theresa Borsodi  
Andrew Mark  
William Rounds  
Toni Rapier  
Kevin Crudder

**Basses**

Robert Caplin  
Barry Boettger  
Joseph Holt  
Gregory Koeller  
Elizabeth Foulser  
George Speed  
Mark Henry

**Flutes**

Renee Krimmier  
Ann Bobo

**Piccolo**

Iva Milch

**Oboes**

Laura Ahlbeck  
Frank Charnley

**English Horn**

Barbara LaFitte

**Clarinets**

Ian Greitzer  
Aline Benoit

**Bass Clarinet**

Edward Avedisian

**Bassoons**

Ronald Haroutunian  
Donald Bravo

**Contrabassoon**  
Margaret Philips

**Horns**

Kevin Owen  
Richard Menaul  
Nona Gainsforth  
Thomas Hanton  
Richard Greenfield

**Trumpets**

Bruce Hall  
Gregory Whitaker  
Dennis Alves  
Dana Russian

**Trombones**

James Nova  
Darren Acosta

**Bass Trombone**  
Mark Cantrell

**Tuba**  
Gary Ofenloch

**Timpani**  
Everett Beale

**Percussion**  
Fred Buda  
Dean Anderson  
Neil Grover  
Patrick Hollenbeck

**Harp**  
Susan Robinson

**Piano**  
Bob Winter

**Librarians**  
Marshall Burlingame  
William Shisler  
John Perkel

**Personnel Managers**  
Lynn G. Larsen  
Bruce M. Creditor





# Boston

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FOURTH OF JULY  
2002 ON THE ESPLANADE

COMPLIMENTARY  
COMMEMORATIVE PROGRAM





**Fidelity** Investments



THE WHITE HOUSE  
WASHINGTON

June 12, 2002

I send greetings to those celebrating Boston's Fourth of July on the Esplanade as you enjoy the Boston Pops Esplanade Orchestra and the fireworks display.

Each year on this date, Americans gather to celebrate our Nation's freedom and independence and to honor the courage and leadership of our forefathers. In founding the United States, they changed the course of history and created a Nation of freedom, tolerance and opportunity.

In recent months, Americans have demonstrated a renewed sense of patriotism and love for the democratic ideals that have made our Nation free. As you gather with friends and loved ones, I encourage you to remember those who have lost their lives defending our country and to thank those bravely working to defeat terrorism around the world. By joining together to commemorate this important day in our history, we show that the American spirit remains strong.

Best wishes for an enjoyable and memorable Fourth of July.

A large, handwritten signature of George W. Bush in black ink, written in a cursive style.



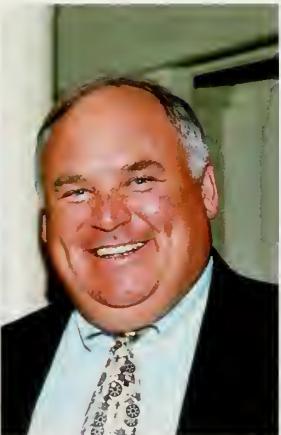


JANE  
SWIFT



GOVERNOR, COMMONWEALTH OF MASSACHUSETTS

Independence Day has always been a special day for Massachusetts. Today's events along the Esplanade continue a rich tradition that has brought families and communities together across our Commonwealth for generations. I would like to extend my very best wishes to you and your family as you celebrate this historic day.



DAVID B.  
BALFOUR, JR. COMMISSIONER, METROPOLITAN DISTRICT COMMISSION

The Metropolitan District Commission family extends best wishes to you and your family as we salute our nation's birthday. This celebration has taken on new meaning in light of the tragedy of September 11, 2001. We are honored to host such a patriotic event. We hope you enjoy your holiday with us and have a safe and happy summer.



MAYOR, CITY OF BOSTON

THOMAS M.  
MENINO

During the past year, we all learned so much about what it means to be an American. As we gather today for one of Boston's signature events, it seems even more fitting that this unique tribute to our nation happens here, in the cradle of American liberty. I'd like to welcome all of our guests, whether Boston area residents or international visitors, to this special celebration of America's independence.

"My first time visiting Boston and this event will make me come back again. A wonderful tradition."

Nothing in New England rings in the summer quite like the Boston Pops' Fourth of July Concert. I believe this year's concert is even more special as a joyful reminder of all that we have to be grateful for - our freedom, our diversity, and, perhaps most notably, the tremendous sense of community so abundantly on display this evening. Fidelity Investments, like the world-renowned Pops, was born here and is proud to call Boston home. We consider it a privilege to be able to give back to our community by sponsoring tonight's concert and, in doing so, we extend our sincerest thanks to our fellow Americans at home and abroad who stand in defense of all that our country holds dear.

VICE CHAIRMAN & C.O.O., FIDELITY INVESTMENTS



ROBERT  
REYNOLDS

For me, this year's Fourth of July will be one of celebration, but also one of sincere appreciation for the freedoms we as Americans enjoy, and for those heroes past and present who have suffered and sacrificed to protect and preserve those freedoms. This year especially, to be able to lead America's Orchestra in America's great music on America's birthday is something I'm extremely honored and privileged to do.

CONDUCTOR, BOSTON POPS ORCHESTRA



KEITH  
LOCKHART

Celebrating Independence Day on the Esplanade, especially this year, is a touching tribute to our nation's history and its heroes. It reminds us of the values and principles our country is based upon-particularly here, where in Cambridge in 1775, George Washington assumed command of the Continental Army. I have had the great pleasure of viewing this tremendous tribute to our country from the best seat in the house-the Cambridge side of the Charles River. It's an honor to share with you our nation's birthday celebration.

MAYOR, CITY OF CAMBRIDGE



MICHAEL A.  
SULLIVAN

"It was the realization of a dream to be part of the Pops and Fourth of July. Thank you, Boston!"

# Keith Lockhart

## THE CONDUCTOR OF THE BOSTON POPS

In February 1995 Keith Lockhart was named the 20th conductor of the Boston Pops Orchestra since its founding in 1885. He succeeded John Williams, who held that position from 1980 to 1993. Named Boston Pops conductor at age 35, Mr. Lockhart is only the third person to lead the orchestra since 1930, when Arthur Fiedler began his unprecedented 50 years as conductor.

Now in his eighth season leading the Boston Pops, Keith Lockhart has conducted more than 500 concerts and made 44 television shows, including 27 programs for PBS's *Evening at Pops*, the annual *Pops Goes The Fourth!* produced by WCVB-TV 5 in Boston and shown nationally on A&E, and *Holiday at Pops*, also broadcast on A&E. Mr. Lockhart has led two Boston Pops performances at Carnegie Hall, 16 national tours, and two overseas tours of Japan and Korea. Under his leadership, the orchestra has broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In February 2002, he led the Boston Pops in the pregame show of Super Bowl XXXVI in New Orleans. This July, Mr. Lockhart returns to Japan with the Boston Pops Esplanade Orchestra, and they follow that trip with a weeklong tour of American summer music festivals in August.

Since 1996 Keith Lockhart and the Boston Pops Orchestra have recorded

exclusively with RCA Victor. His first six albums with the Boston Pops Orchestra on RCA Victor - *Runnin' Wild: The Boston Pops Play Glenn Miller* (1996), *American Visions* (1997), *The Celtic Album* (February 1998), *Holiday Pops* (September 1998), *A Splash of Pops* (1999), and *The Latin Album* (2000) - all received critical and popular acclaim. In addition, *The Celtic Album* was nominated for a Grammy Award in the Classical Crossover category, and *The Latin Album* received a nomination for Best Pop Instrumental Album at the 2001 Latin Grammy Awards. A compilation album titled *Encore!* was released in March 2000. The orchestra's latest recording, *My Favorite Things - A Richard Rodgers Celebration*, was released in April 2002, in conjunction with the worldwide celebration of the centennial of that great American composer's birth.

Born in Poughkeepsie, N.Y., in 1959, Keith Lockhart began his musical studies with piano lessons at the age of 7. He came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Since 1998, Mr. Lockhart has also been music director of the Utah Symphony. In February 2002, he led the Utah Symphony as part of



"We love Keith Lockhart!"

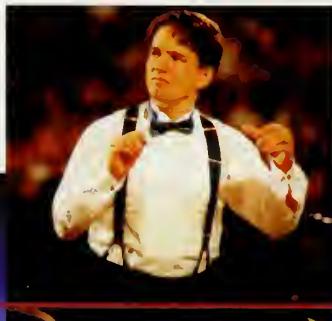
Boingo May

the Opening Exercises of the 2002 Winter Olympic Games in Salt Lake City.

As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Montreal, New York, Philadelphia, Singapore, Toronto, and Vancouver. Other notable engagements include his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and recent debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

"What a great show. It brings us all together as a nation."

Boingo Beach Fl





# The Boston Pops

## ESPLANADE ORCHESTRA

### America's Orchestra



The Boston Pops Esplanade Orchestra appears annually on television and represents the City of Boston on tour. Organized by the management of the Boston Symphony Orchestra, the Boston Pops Esplanade Orchestra consists of freelance musicians from Boston.

The orchestra gives free concerts at the Hatch Shell during July and has toured the U.S., Japan, and Korea.

#### FIRST VIOLINS

Joseph Scheer  
Michael Rosenbloom  
Lisa Crockett  
Kristina Nilsson  
Gregory Vitale  
Sarah Roth  
Sandra Kott  
Dianne Pettipaw  
Cynthia Cummings  
Maynard Goldman  
Gerald Mordis  
James Orent  
Paul MacDowell  
Melissa Howe  
Stacey Alden  
Liana Zaretsky

#### SECOND VIOLINS

Clayton Hoener  
Jennifer Elowitch  
Susan Shipley  
Colin Davis  
Pattison Story  
Dorothy Han  
Danielle Maddon  
Julie Leven  
Rebecca Katsenes  
Karma Tomm  
Kay Knudsen  
Biliana Voutchkova

#### VIOLAS

Kenneth Stalberg  
Jean Haig  
Anne Black  
Susan Culp  
Donna Jerome  
David Feltner  
Barbara Wright  
Lisa Suslowicz

#### CELLOS

Ronald Lowry  
David Finch  
George Seaman  
Theresa Borsodi  
Andrew Mark  
William Rounds  
Toni Rapier  
Kevin Crudder

#### BASSES

Robert Caplin  
Barry Boettger  
Gregory Koeller  
Elizabeth Foulser  
John Salkowski  
George Speed  
Mark Henry

#### FLUTES

Renee Krimmier  
Ann Bobo

#### PICCOLO

Iva Milch

#### OBOES

Laura Ahlbeck  
Frank Charnley

#### ENGLISH HORN

Barbara LaFittc

#### CLARINETS

Ian Greitzer  
Alinc Benoit

#### BASS CLARINET

Edward Avedisian

#### SAXOPHONE

Michael Monaghan

#### BASSOONS

Ronald Haroutunian  
Donald Bravo

#### CONTRABASSOON

Margaret Phillips

#### HORNS

Kevin Owen  
Richard Menaul  
Nona Gainsforth  
Thomas Haunton  
Richard Greenfield

#### TRUMPETS

Bruce Hall  
Gregory Whitaker  
Dennis Alves  
Dana Russian

#### TROMBONES

James Nova  
Darren Acosta

#### TUBA

Gary Ofenloch

#### TIMPANI

Everett Beale

#### PERCUSSION

Fred Buda  
Dean Anderson  
Neil Grover  
Patrick Hollenbeck

#### HARP

Susan Robinson

#### PIANO

Bob Winter

#### LIBRARIANS

Marshall Burlingame  
William Shisler  
John Perkel

#### PERSONNEL MANAGERS

Lynn G. Larsen  
Bruce M. Creditor

#### STAGE MANAGER

John Demick

#### BOSTON SYMPHONY ORCHESTRA

Mark Volpe  
*Managing Director*

Bernadette Horgan  
*Director of  
Media Relations*

Boston Pops  
Esplanade Orchestra

Keith Lockhart  
*Conductor*

Tony Beadle  
*Manager*

Ray Wellbaum  
*Orchestra Manager*

Dennis Alves  
*Director of Artistic  
Programming*

Jana Gimenez  
*Operations Manager*

Steve Colby  
*Audio Engineer*

"The orchestra was wonderful, it was a once in a lifetime treat."





# The Program

## BOSTON POPS ESPLANADE ORCHESTRA

### THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor

BRUCE HANGEN, Principal Pops Guest Conductor

KEITH LOCKHART conducting

Thursday evening, July 4, 2002, at 8 on the Esplanade

The Star-Spangled Banner

Smith/Key-Bennett

KATIE HARMAN, Miss America 2002

*A Centennial Tribute to Richard Rodgers*

It's a Grand Night for Singing, from *State Fair*

Rodgers/Hammerstein-Bennett

Presenting

MAUREEN McGOVERN

with Jeff Harris, piano; Steve Houghton, drums; Marshall Wood, bass

*The Sound of Music* Sing-Along

Rodgers/Hammerstein-Bennett

The Sound of Music-So Long, Farewell-

Do-Re-Mi-Edelweiss-Maria-Climb Ev'ry Mountain

If I Had My Way

Wildhorn/Murphy-Scharnberg

LINDA EDER, vocalist

The Gettysburg Address

Edelman

DR. RUTH SIMMONS, narrator

Adagio for Strings

Barber

The Battle Hymn of the Republic

Steffe/Howe-Wilhousky

INTERMISSION

Presenting

BARRY MANILOW

with Steve Welch, musical director, keyboard, vocals; Mike Lent, guitar, vocals;

Mike Faue, percussion; Larry Antonino, bass, vocals;

Russ McKinnon, drums; Ron Pedley, keyboards

The Pledge of Allegiance

L.A. Hochman-L. Hochman

Text by Francis Bellamy

LAURIE ANGELA HOCHMAN, vocalist

Patriotic Sing-Along

arr. Hayman

America the Beautiful-Yankee Doodle-

I'm a Yankee Doodle Dandy-This Land Is Your Land-

You're a Grand Old Flag-God Bless America

MS. HARMAN and MS. HOCHMAN

1812 Overture

Tchaikovsky

Chorus preparation by Julian Wachner and Andrew Clark

### Sing-Along

#### *The Sound of Music*

##### THE SOUND OF MUSIC

The hills are alive with the sound of music,  
With songs they have sung for a thousand years.  
The hills fill my heart with the sound of music.

My heart wants to sing every song it hears.

My heart wants to beat like the wings of the  
birds that rise from the lake to the trees.

My heart wants to sigh like a chime that flies  
from a church on a breeze;

To laugh like a brook when it trips and falls  
over stones on its way;

To sing through the night like a lark  
who is learning to pray.

I go to the hills when my heart is lonely.

I know I will hear what I've heard before.

My heart will be blessed with the sound of music  
and I'll sing once more.



##### SO LONG, FAREWELL

So long! Farewell! Auf wiedersehen! Good night!

I hate to go and leave this pretty sight.

So long! Farewell! Auf wiedersehen! Adieu!

Adieu! Adieu! To yieu and yieu and yieu!

##### DO-RE-MI

Do, a deer, a female deer;

Re, a drop of golden sun;

Mi, a name I call myself;

Fa, a long, long way to run;

Sol, a needle pulling thread;

La, a note to follow sol;

Ti, a drink with jam and bread;

That will bring us back to do.

Do, re, mi, fa, sol, la, ti, do.

Do, ti, la, sol, fa, mi, re, do-sol, do.

##### EDELWEISS

Edelweiss, edelweiss,

Every morning you greet me.

Small and white,

Clean and bright,

You look happy to meet me.

Blossom of snow may you bloom and grow,

Bloom and grow forever.

Edelweiss, edelweiss,

Bless my homeland forever.

##### MARIA

How do you solve a problem like Maria?

How do you catch a cloud and pin it down?

How do you find a word that means Maria?

A flibbertigibbet! A will o' the wisp! A clown!

Many a thing you know you'd like to tell her.

Many a thing she ought to understand.

But how do you make her stay

And listen to all you say?

How do you keep a wave upon the sand?

Oh, how do you solve a problem like Maria?

How do you hold a moonbeam in your hand?

##### CLIMB EV'RY MOUNTAIN

Climb ev'ry mountain, search high and low.

Follow ev'ry byway, ev'ry path you know.

Climb ev'ry mountain, ford ev'ry stream.

Follow ev'ry rainbow 'til you find your dream.

A dream that will need all the love you can give

Ev'ry day of your life for as long as you live.

Climb ev'ry mountain, ford ev'ry stream.

Follow ev'ry rainbow 'til you find your dream.

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The Pops are amazing.



## FIDELITY INVESTMENTS JOINS THE BOSTON POPS IN SHOWING OUR PRIDE IN AMERICA.

Fidelity Investments is proud to sponsor Boston's Fourth of July celebration and give the community this opportunity to honor its heritage. After all, Boston is our home too.

At Fidelity, we've been committed to helping people make sound investment decisions for over 50 years. Today, we offer a wide array of mutual funds, trading and retirement services, expert guidance, and more. When you're ready, we'd be happy to help you with your investments.



# The Performers

## FOR THE 4TH OF JULY, 2002



**Barry Manilow**

Barry Manilow's unparalleled career comprises virtually every facet of music-including performing, composing, arranging and producing-as well as stage performances and TV specials. Most recently the CBS special *Ultimate Manilow* coincided with the release of his greatest hits album of the same name. He has received Grammy, Emmy and Tony Awards and has been nominated for an Academy Award.

By the time he reached the charts with the hit single "Mandy," he already had written an original musical score and worked with Bette Midler as her music director, arranger, and pianist. He came into his own in 1974. That year "Mandy" became just the first of 38 Top 40 hits. Songs like "Copacabana" and "I Write the Songs" give credence to

the claim by Radio & Records Magazine that he is the Number One Adult Contemporary Artist of all time, selling more than 58 million records worldwide.

In November 2001, he released his 31st album, *Here at the Mayflower*. He says it was 20 years in the making, so he could be sure "that it was everything that I wanted it to be."

Among his albums are such diverse recordings as *Manilow Sings Sinatra* (1998), *Singin' With The Big Bands* (1994), *Showstoppers* (1991), *Swing Street* (1987), *2:00A.M. Paradise Café* (1984), and *Because It's Christmas* (1990). In addition to his own recordings, every album he has produced for other artists, including Bette Midler, Nancy Wilson and Dionne Warwick, has been nominated for Grammy Awards.

His film credits include the Oscar-nominated "Ready To Take A Chance Again" (from *Foul Play*), a song for the soundtrack of Walt Disney's *Oliver and Company*, and the soundtracks for the animated features *Thumbelina* and *The Pebble and the Penguin*.

Manilow's career in the theater ranges from his Tony Award-winning Broadway debut in 1977 to the June 2001 opening of *Could It Be Magic? The Barry Manilow Songbook*. He collaborated with Bruce Sussman to create Barry Manilow's *Copacabana-The Musical* in the U.K. a few years ago. Inspired by the hit single, the elaborate two-act musical spectacular ran to packed houses on London's West End for 18 months and a national company toured the U.S.

Maureen McGovern has entertained audiences for more than 30 years with her "Stradivarius Voice." Her career spans recordings, concerts, the Broadway stage, films, television and radio. She's done it all with a voice that defies categorization: From a jazzy, warm pop register she glides easily into a crystalline coloratura.

You know her chart-topping, Academy Award-winning Gold Record, "The Morning After," from the movie *The Poseidon Adventure*. But her fame and talent spread far beyond that.

Boston-area fans might remember her in the role of Eleanor Bridges in the world premiere of Paris Barclay's *Letters From 'Nam* at the North Shore Music Theatre. She has appeared with every major symphony, including the Boston Pops. And her television guest appearances include the Boston Pops PBS telecast of *John Williams' 10th Anniversary Concert*.

She has received International Gold Records from the United States, Canada, Australia, Japan and the Philippines and has won the Grand



**Maureen McGovern**



## Miss America 2002



Katie Harman

Courtesy of Miss America Organization

Prize award at the Tokyo Music Festival. She has personally received two Grammy nominations in addition to participating in four other recordings that received Grammy nominations.

McGovern's current CD is *With a Song in My Heart: The Great Songs of Richard Rodgers*. In 1999, she was Grammy nominated for *The Pleasure of His Company*, a piano/voice CD with jazz pianist, Mike Renzie. She has gained rave reviews for her recordings *The Music Never Ends: The Lyrics of Alan and Marilyn Bergman*, *Out of This World: McGovern Sings Arlen and Naughty Baby*; *Maureen McGovern Sings Gershwin*.

Maureen is currently performing as "Countess Aurelia" in Jerry Herman's musical *Dear World* at The Sundance Institute Theatre.

McGovern devotes her energies to a number of charitable organizations. She has a special relationship with the Muscular Dystrophy Association. For more than 20 years she has performed on the *Jerry Lewis MDA Labor Day Telethon*, acting as co-host for six years. She is also the founder of The Works of Heart Foundation for music and healing.

"Every year it gets better and better."

Manchester NH

Miss America 2002 Katie Harman, has been singing since she was a child, and her talent has been recognized repeatedly. The 21-year-old from Gresham, Ore., began studying singing when she was in the sixth grade, and she is pursuing a degree in vocal performance and speech communication at Portland State University. She has won the Oregon Laurels Scholarship for musicians pursuing education, the 2001 Statewide Young Artists Concerto Competition (Oregon), and the Oregon Music Educators Association Gold Award.

In the Miss America 2002 competition she sang "O Mio Babbino Caro." "It is about a 16-year-old begging her father to be allowed to marry the man she loves," says Harman. "The setting transcends all genres and all times. It applies to everyone."

Her ambition, though, takes her away from a professional music career. As Miss America 2002, Harman received more than \$75,000 in Miss America Scholarship Assistance. She hopes to earn a master's degree in bioethics and ultimately work in health care management.

That interest is reflected in her platform-Breast Cancer in America: Caring Community-by-Community. "As Miss America 2002, I will use my influence to support women battling breast cancer, especially those who are struggling in the last days of their lives. I will support any program or initiative that conveys messages of hope, improves their quality of life, and provides information, education, and support to women who have been diagnosed."

Linda Eder has recorded five critically acclaimed solo albums: *Linda Eder* (RCA), *And So Much More* (Angel), *It's Time* (Atlantic), *It's No Secret Anymore* (Atlantic), and a holiday album, *Christmas Stays The Same* (Atlantic), which USA Today ranked as one of its top ten overall albums of



Linda Eder

Photo by Roy Zipstein

2000, along side U2 and Don Henley. She can also be heard on the original Broadway cast album for *Jekyll & Hyde* (Atlantic) and the original concept albums for Wildhorn's other stage musicals, *The Scarlet Pimpernel* (Angel) and *The Civil War* (Atlantic).

With her newest and sixth solo release, *Gold* (Atlantic), Linda takes a dramatic step into a more contemporary pop genre. The title track, "Gold," is a shining highlight from the new, Broadway-bound musical *Camille Claudel*, which Frank Wildhorn and Nan Knighton have written for Eder. Based on a true story of the French sculptress Camille Claudel, protege, mistress and muse of the sculptor Rodin, the musical is the next project on Linda's schedule. This cut was also heard by more than 3.5 billion people as a centerpiece at the opening ceremony at the 2002 Winter Olympics. In conjunction to the release of *Gold*, Bravo Profiles aired a one hour program on Linda.

Linda has been touring in concert with the most prestigious symphony orchestras and conductors in the country. She has sold out Carnegie Hall twice. The heavy concert schedule culminated in a holiday run on Broadway at the Gershwin Theater in 2001.

Commenting on her song selection, Linda says, "'If I Had My Way' is the only song from my new album written after September 11th, and I think Frank Wildhorn and Jack Murphy have written a song that says exactly what I would have said myself had I written it about the world we are living in today. I hope one day we can all live by these words."



"The Fourth on the Esplanade is the quintessential July 4th celebration.

# Guide To Services

How many security personnel will be in place to protect Boston's Fourth of July?

Boston's Fourth of July is held on property owned by the Commonwealth of Massachusetts. The public safety presence is maintained by the Massachusetts State Police on Memorial Drive, Storrow Drive, as well as the Charles River. Hundreds of troopers patrol the property on foot, horseback, motorcycles, and in boats. Public Safety is augmented by the Park Rangers of the Metropolitan District Commission. Other public safety agencies include Boston EMS, Boston Police, Boston Fire, Cambridge Police, Cambridge Fire, MBTA Police, Environmental Police, National Guard and Coast Guard.

### What if there is a medical emergency?

Nearly 125 Emergency Medical Services personnel are positioned in Boston and Cambridge to service the event (see map). They are stationed in tents, on bikes, golf carts and two "water ambulances" to get quickly to shoreline or boats. A number of ambulances are parked on side streets in both Boston and Cambridge to quickly exit the area with patients should an emergency arise. Boston EMS operates two mist tents during the day as a precautionary measure against the heat.

Are there any changes to security at this year's event?

this year's event:  
(look at Boat restrictions)

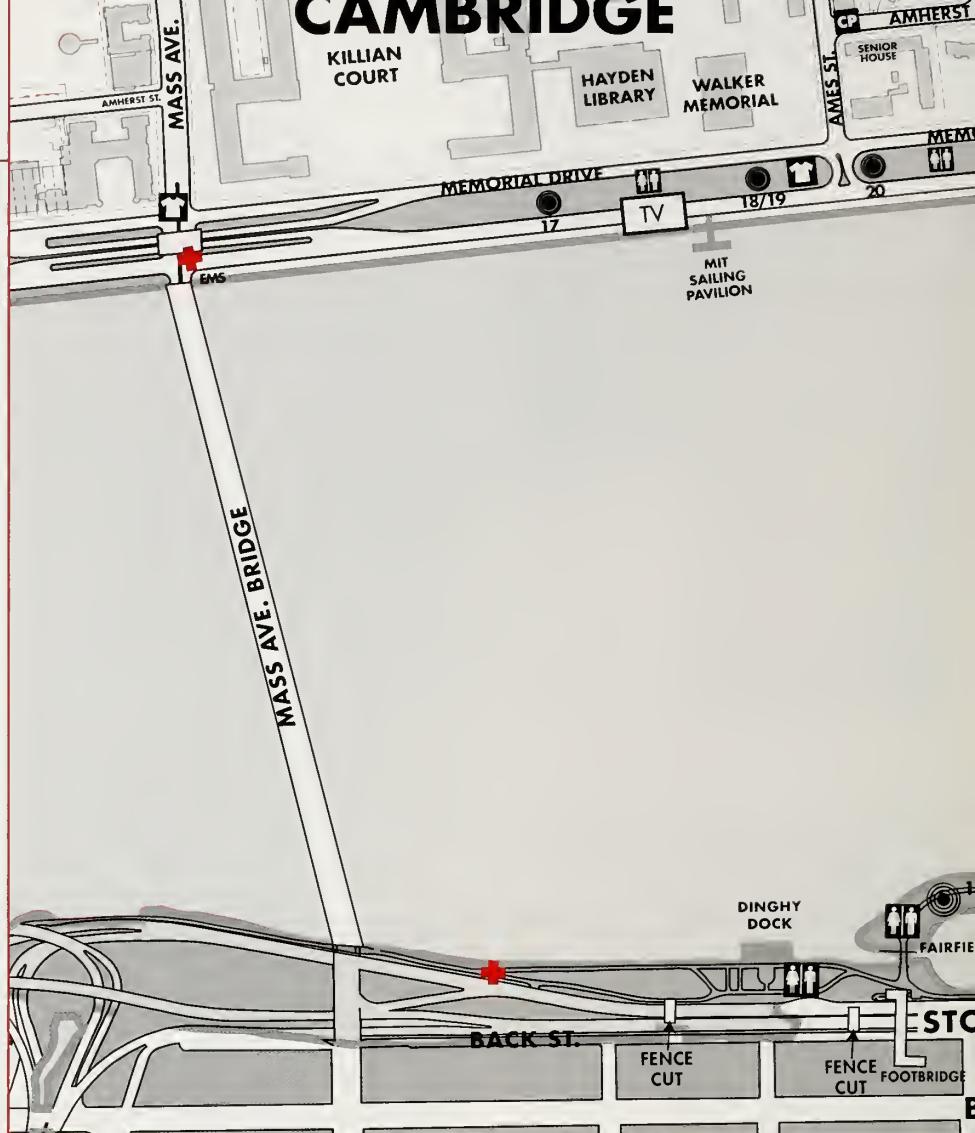
**There are several security changes for this year's event. Please note the following:**

1. The area from in front of the concession stand to the Hatch Shell will be a restricted on a "first-come, first-serve" basis. Those seeking admittance should prepare to have bags and coolers checked before entering the area. Those allowed to enter will be given a wristband, which must be worn at all times during the event. This will allow access in and out of the secure area, however, when re-entering you will be subject to being checked again.

**2.** Boats will not be allowed in any of the lagoons and will not be able to anchor within 100 feet of shore. As always, there will be a 1000 foot safety zone around the firework barges.

Will my bags and coolers be checked at the event?

For those who are in the Oval area of the Esplanade your bags, backpacks, coolers, etc. will be checked and/or searched at designated checkpoints. Once checked, all eventgoers seated in this area will be given a wristband to wear for the duration of the event. For those outside the



restricted area, your bags, backpacks, coolers, etc. might be checked.

What if I lose my wristband?

If you lose your wristband you will not be allowed back in the Oval area, even if family or friends are seated there. You will need to wait in line again.

Will the Oval area be closed at any point during the event?

Yes. At some point during the day (approximately 6 PM) the secured area around the Shell will be closed off. Announcements will be made when all those with wristbands will need to return to the secured area. After 6 PM, not even those with wristbands will be allowed into the secured area.

What if a child is lost at the event?

Children lost at the event are brought to one of our Lost Kids Tents, either on the Boston or Cambridge side of the river (see map) depending on where the child was found. Each tent is staffed by event volunteers and a State Police Trooper. Personnel within the tent have radio contact to public safety and event production personnel. It is not a "meeting place" for families.

### Where are the rest rooms?

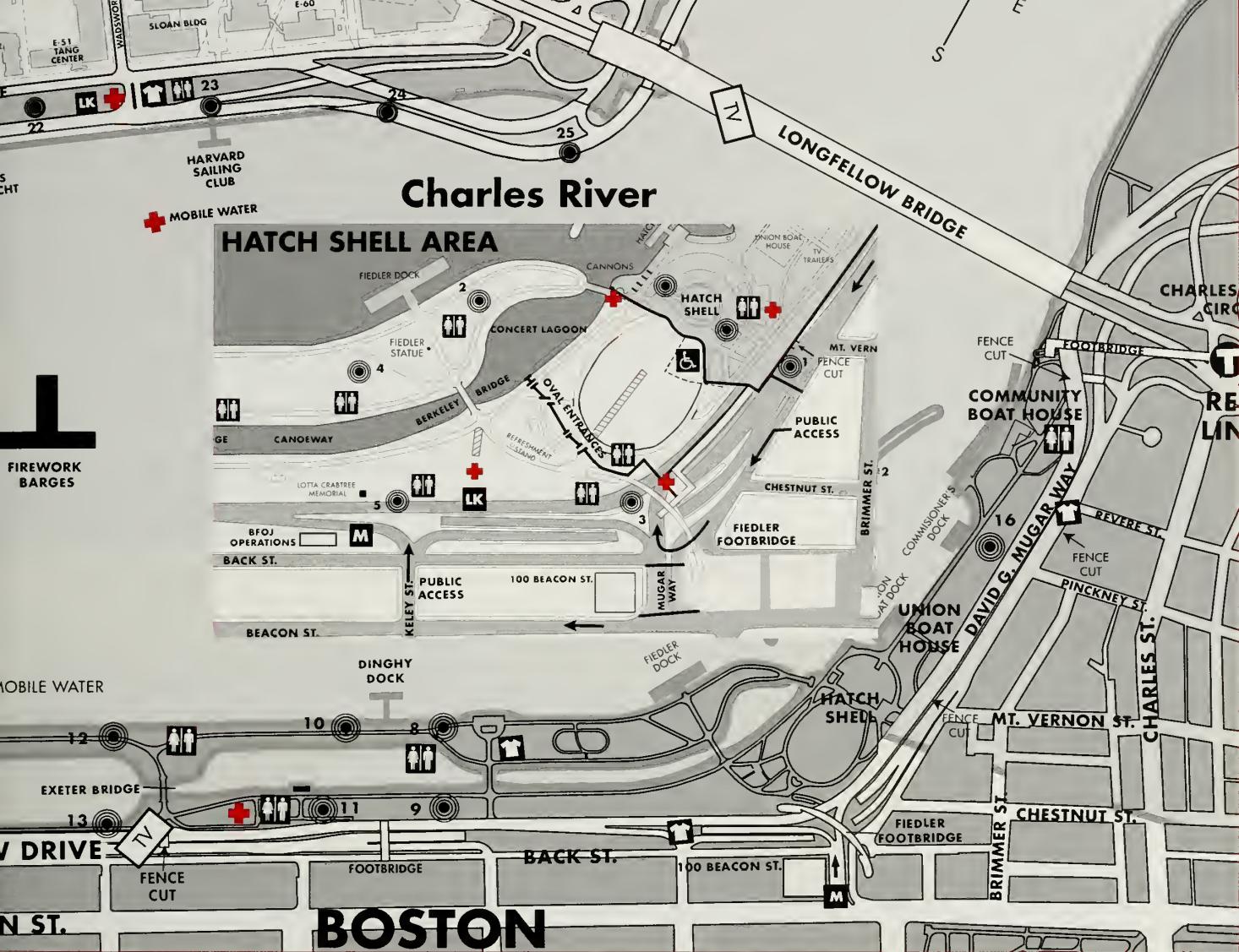
There are over 300 portable rest rooms located in Boston and Cambridge (see map). In addition, on the Boston side, there are permanent rest rooms near Dartmouth Street close to Storrow Drive. There are handicap accessible rest rooms in both permanent and temporary facilities.

 Is there wheelchair accessible seating?

Reserved seating for people with disabilities is available on a "first-come, first serve" basis. Each such person may only bring one guest. As is the case with the entire event, once the area is filled no additional people will be admitted. All will be subject to the security check mentioned above. Wheelchair accessible restrooms are available at the event.

How can I hear the concert and fireworks music?

There are over 30 sound towers in Boston and Cambridge. Towers are numbered to help event-goers orient themselves and find family and friends. The sound system is operational from noon to near midnight on the Fourth. During the afternoon public service announcements and recorded music are broadcast over the system.



**V** What are those large screens around the event?

Boston's Fourth of July uses four JumboTron screens (see map for locations) for the event to enable hundreds of thousands of event-goers to see the concert even from a distance.

**A** Are the concert and fireworks broadcast on television or on the radio?

Boston's Fourth of July has both television and radio partners. "Pops Goes the Fourth," can be seen on WCVB-TV Channel 5 and A&E. Radio broadcasts of the show are broadcast on WCRB 102.5 FM and WERS 88.9 FM

**I** Where can I get Boston's Fourth of July memorabilia?

Official merchandise will be sold from 11 AM to 11 PM on the Boston side from sales tents located throughout the Esplanade. In Cambridge, the official merchandise tents will be open from 4:30 PM to 11 PM (see map for locations).

**V** Where can I dispose of my trash?

Boston's Fourth of July distributes trash bags throughout the day. Please put all trash in the bag, tie a knot at the top of the bag and leave on the ground for clean-up crews. MDC will have the site cleaned up for tomorrow's commute.

**H** How will I know the weather?

BFoJ hires a weather service to track weather patterns. On July 4th, BFoJ is constantly monitoring live weather radar. If a shower or thunderstorm is approaching, we will keep you informed over the public address system. In the case of severe weather, public safety has made contingency plans.

**I** Is the concert or fireworks ever cancelled?

Only in the case of severe weather is the concert cancelled. There is no rain date for the concert. Fireworks can be fired in the rain, but cannot be fired in high winds. Should that be the case, the rain date for the fireworks is July 5. There has been only one postponement of the fireworks in 28 years.

**B** Boating information

**B** Boating Info - Boats will not be allowed to anchor or transit through the fireworks barge safety zone. Boats are not allowed to anchor or transit within 100 feet of shore along the Esplanade from June 28 - July 5.

The Craigie Drawbridge by the Museum of Science at the Charles River Dam is closed on July 4 at 10 PM and will not open for boat traffic until July 5 at 12 AM. On a daily basis, the Craigie Drawbridge is closed from 6:15 AM to 9:10 AM. FYI - in 2001 more than 3,000 boats went through the locks from July 3 to July 5. More info, please contact the Metropolitan District Commission at 617-727-0488 or monitor Marine Channel 16.

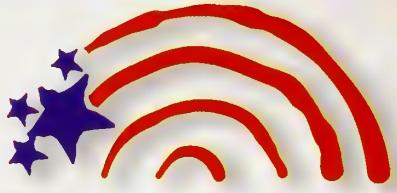
**C** Can I buy food at the event?

There are several vendors in Boston and Cambridge. All vendors must be in compliance with local and state boards of health and fire department laws. Vendors are permitted through the MDC.



"Wonderful way to celebrate our country's birthday."

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# POPS GOES THE FOURTH!



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knows your name.**

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# The Flyover

## THE F-15 EAGLES OF OTIS



Boston's Fourth of July is proud to have members of our homeland defense join the ceremonies again this year. F-15 Eagles, the nation's air combat specialists, will fly overhead in formation. They will be flown by the 102nd Fighter Wing of the Massachusetts Air National Guard, based at Otis Air National Guard base on Cape Cod.

The events of September 11, 2001, have necessitated the full-time activation of more than 500 Otis wing personnel to respond to the terrorist attacks on our nation. Today the 102nd Fighter Wing plays a lead role in homeland defense. Fighter jets from the wing were the first to respond to the terrorist attacks in New York City. And 102nd Fighter Wing aircraft continue to perform combat air patrols over East Coast cities.

The 102nd Fighter Wing's mission is to protect Northeast cities from armed attack from another nation, terrorist attack and activities such as smuggling, illicit drug activity and illegal immigration. It also can be deployed immediately to support U.S. Air Force requirements around the world.

In 1999 the Wing participated in Operation Northern Watch when it deployed with its F-15 Eagle aircraft to Turkey to patrol and enforce the no-fly zone north of the 36th parallel in northern Iraq. In the fall of 2000 it deployed more than 350 of its

1,000 members to various overseas locations in support of the Expeditionary Aerospace Force. Locations included Turkey, Italy, France, Saudi Arabia and Kuwait.

The F-15, a tactical fighter, was designed in the 1960s to gain superiority in air-to-air combat. It has excellent maneuverability and a variety of weapons, including Sparrow missiles and a Gatling gun. It first flew in the 1970s, and the U.S. Air Force proudly claims a 104-0 air combat victory ratio with the F-15.

The Eagle is powered by two turbofan engines, has a range of 1,500 miles, and can fly as high as 65,000 feet at more than twice the speed of sound. It is 63 feet, 9 inches long, with a wingspan of 42 feet, 9 inches. The Eagle is capable of aerial refueling and can be configured with three external fuel tanks, one under the fuselage and/or one under each wing. The 102nd F-15s are painted in a gray camouflage scheme. The F-15A Eagles you will see tonight carry one pilot each.



## A Tribute

BY MIKE BARNICLE

He sat alone, writing, always writing, sometimes until dawn's first light brought the arrival of a new day. He was the son of immigrants and from his window he could look south and see much of lower Manhattan as it stretched toward the harbor where the Statue of Liberty ushered so many toward a new life.

His name was Irving Berlin. And during the summer of 1918 as the country was just beginning to digest the casualties incurred in World War I, he wrote God Bless America.

But - and who knows why - he did very little with it until 20 years later when he revised it, hoping it would be remembered as a song of peace. On November 11, 1938, a woman named Kate Smith performed it on the radio. Tonight, that song stirs the American soul as never before. Last year as Keith Lockhart led the Boston Pops on another splendid summer evening in Boston, we were all residents of a different country; a land where we were more innocent, trusting and somewhat naïve about the danger developing around us. Isolated by geography and lulled by affluence, we lived a life that would be forever altered two months later on a single, vivid September morning.

Now, the orchestra plays again. The Esplanade is lined with crowds that have assembled for hours in anticipation of another Fourth where spirits are sent soaring by the shared songs and celebrated skill of the Pops fills the air. Yet, tonight is different. The music seems to have more meaning. The memory of what took place in this country and the acts of bravery, pride and service displayed by thousands of noble strangers are now part of our history, part of our lives.

So, as the sun sets over another performance born of tradition and talent, a nation turns its ear again to a song composed by the son of immigrants that lends new and deeper meaning to the words, "God Bless America."

It is the Fourth of July in Boston. Nothing could be more American.

"The Flyover is a great tradition."

# The Fireworks

## A PYROTECHNIC INTERVIEW

We are honored to have PPA Spectaculars create and shoot tonight's 30-minute pyrotechnic display.

PPA is a five-time winner of the Montreal Fireworks Competition, which is regarded as the World Championship of pyrotechnics. PPA Spectaculars is NOW the powerful production arm of the Souza's PyroSpectaculars.

**Eric Tucker** is the mastermind behind tonight's fireworks display.

### How do you begin to create a "pyromusical"?

A solid sense of the performance site and audience sight lines starts the process, as well as knowing the distances required and pyrotechnic device sizes permitted. Once the performance stage has been determined, you need an intimate understanding of the pyrotechnic products to be used. Understanding the various personalities of those is a result of testing, use, and experience.

### How important is the musical score?

The musical score represents the engine of the production. It determines the pacing, intensity, and overall progression and movement throughout. As a rule, the music will contain none of the limitations that pyrotechnics inherently possess.

### What is the difference between a good fireworks show and a great one?

It is said that the only ones that don't like fireworks are small infants and animals. That being true, the difference must relate to an emotional connection to the production. Music is again the key to this question, but it must be tempered by the audience's willingness to participate emotionally. Other important factors are the weather and beauty of the site.

A great fireworks show will seem effortless, almost easy. A great fireworks



works show will seem short regardless of duration. A great fireworks show will share an emotion with its audience.

### What are your inspirations when creating a show?

A combination of the site and music, the event and music, and of course the music. In all honesty, I have always heard music with a sense of texture or color, if you will. The training and experience I have been allowed in fireworks simply bolstered and fits with my personal emotional interpretation of music. Fireworks are a living visual translation of music for me.

### What is the least-known fact about fireworks?

Fireworks do not explode. They are pyrotechnic and therefore burn rapidly. The faster the burn, the more powerful and loud they become. But at no time do they explode in the classic and scientific sense of detonation.

### How would you describe Boston's Fourth of July?

It is the crown jewel of Independence Day celebrations in our country. Its setting is magnificent, the history is long and rich, and the orchestra is the Boston Pops. What isn't to like? On a professional level, the chance to perform in Boston on the Fourth is a career cornerstone.



This year the pyromusical display will be set to the following music:

**Liberty Fanfare** John Williams

**Hoe Down/Buckaroo Holiday/The Gift to Be Simple**

Aaron Copland

**On the Town: Three Dance Episodes**

Leonard Bernstein

**Rhapsody in Blue**

George Gershwin

**Mare Nostrum/The Song of the High Seas/Guadalcanal March**

Richard Rodgers

**Backdraft Theme**

Hans Zimmer

**Amazing Grace (Pipes Version)**

John Newton

**America the Beautiful (Ray Charles Version)**

Katharine Bates/Samuel Ward

The Fireworks-one word-awesome."



# Unified Command Center

## COMMAND AND CONTROL

Last year, for the first time, Boston's Fourth of July assembled more than 20 public safety agencies within a central Unified Command Center (UCC). This operations center, separate from the Esplanade, successfully linked together critical public safety personnel that support this annual event attended by some 475,000 people. Now, Boston's Fourth of July UCC has become a model for other public events locally.

The UCC begins with the installation of state-of-the-art technology brought in by public safety agencies and by Boston's Fourth of July. Camera downlinks with thermal imaging from State Police helicopters, large projection video screens, security camera systems, up-to-the-minute

weather radar and high-end radio equipment create the backbone for this effort. During the day, all agencies are seated in a "NASA like" setting in the same room, making communications quick and easy.

The UCC enables all agencies-local, state, and federal-to see the overall picture of the event at any one time with decision-making staff present. If problems arise, all agencies can work cooperatively to plan strategies and resolutions in Boston and Cambridge. The organization of the UCC greatly aided all agencies in restructuring public safety measures for this year. Without the efforts of public safety personnel the UCC would not have been possible.



"I was a dream come true. I have watched this event for many years on TV and I finally made it to the real thing. It's an experience we will never forget."

## The MDC

THE METROPOLITAN DISTRICT COMMISSION



The Metropolitan District Commission is a unique, multi-service agency responsible for managing the 25,000-acre metropolitan parks system. This renowned park system encompasses Boston's most scenic and historic sites, including the Charles River Esplanade and the Blue Hills Reservation, and provides the public with unparalleled recreational opportunities. For more than 100 years, the MDC has preserved this region's unique landscapes by acquiring and protecting park lands, river corridors and coastal areas; reclaiming and restoring abused and neglected sites; and maintaining scenic areas for the recreation and health of residents and visitors who enjoy access to this great park system.



# Credits

## PRODUCTION OFFICE

David G. Mugar  
*Executive Producer*

Pamela Picard  
Richard MacDonald  
*Producers*

Linda Grant  
*Associate Producer*

Liza Adriana  
Arredondo Cagua  
*Technology*

Judy Young  
*Creative Design*

Tony Bogar  
*Program Editor*

## SPECIAL COORDINATORS

John Bakey  
*Cambridge Public Safety Liaison*

Kathleen A.K. Bruce  
*Operations*

Steve MacDonald  
*Public Relations/Operations*

Charles Kabat  
*Media Relations*

Dana Nickerson  
*Communications*

Elizabeth Shane  
*Production*

Ron Della Chiesa  
*Announcer*

## STAFF

Jane Batastini  
Carolynn Cartelli  
Anne Committo  
Shane Curcuru  
Steven Curcuru  
Michael Driscoll  
Melissa Falzone  
Nicole Falzone  
Peter Fiedler  
Amy Holbrook  
Beth Hughes  
Chris Janak  
Noele Lee  
Wendy Lee  
Joe Mahan  
Ryan Mahan  
Susan Mangini  
Cristina Mangini  
Kelly Mastalong  
James McLean  
Keith McLean  
Anna McMahan  
Amanda Nickerson  
Jane Nickerson  
Trevor Nickerson  
Ernie Pedapati  
Jack Pelletier  
Kristopher Rolfes  
Frank Scott  
Ryan Ting  
Eric Yuen  
Marisa Young

## PROGRAM STILL PHOTOGRAPHERS

Bill Brett  
Chitose Suzuki  
Steve Nelson  
David L. Ryan  
Patricia Harris Lawlor

## FIREWORKS

Eric Tucker,  
*GM*  
Bernie Durgin  
Paul McKinley  
Donnie Goldman  
Flip Giroir  
Bryan Brown  
Kevin Kelly  
Ester Offerman  
Mark Rice  
Nancy Benedict  
George Bossarte  
Jon Berson,  
*Operations Manager*  
Paula Craig,  
*Production Supervisor*  
Meredith Larkin,  
*Production Assistant*

## SPECIAL THANKS TO THE MANY VOLUNTEERS OF FIDELITY INVESTMENTS

## Federal Bureau of Investigation

Charles S. Prouty  
*Special Agent in charge,  
Boston Field Office*

## United States Coast Guard

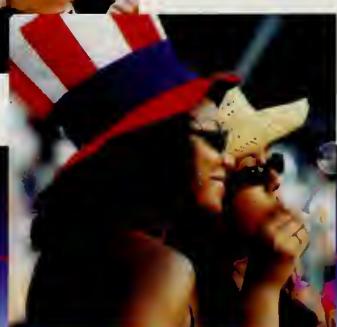
Capt. Daniel May  
*Commander Coast Guard  
Group Boston*  
Mark R. DuPont  
*Chief Warrant Officer*

Fireworks Safety Launch  
Courtesy of Russo Marine  
Medford, Massachusetts

Website design by



Accommodations by



## COMMONWEALTH OF MASSACHUSETTS

Jane Swift  
*Governor*

## Metropolitan District Commission

David B. Balfour, Jr.  
*Commissioner*  
Brian W. Kerins  
*Deputy Commissioner for  
Operations*  
Marty Glavin  
*Deputy Director of Operations*  
Michael Testa  
*Director of Reservations*  
William Morrissey  
*District Superintendent*  
Angelo Tilas  
*Site Supervisor*  
Richard Quellette  
*Manager, Hatch Shell*  
John Strazzullo  
*Chief Ranger*

## Executive Office of Public Safety

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*Secretary*

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*Superintendent*  
Lt. Col. John D. Kelly  
*Commanding Field Services*  
Major Kathleen M. Stefani  
*Commanding Troop-H*  
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*Troop-H Executive Officer*  
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*Special Events Coordinator*  
Lt. Joseph Hanley  
*Station Commander,  
SP Boston*  
Blair Sutherland  
*Communications Director*

## Massachusetts Emergency Management Agency

Stephen McGrail  
*Director*

## Massachusetts National Guard

Brigadier General  
George Keefe  
*The Adjutant General*  
Col. Oliver Mason  
Lt. Col. Sheila Edwards  
Battery A, 101 Field Artillery  
Brockton, Massachusetts

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*Acting Secretary of Transportation  
and MBTA Chairman*  
Michael Mulhern  
*General Manager*  
Fred Jones  
*Assistant to the Superintendent*  
Thomas O'Loughlin  
*Chief, MBTA Police*  
*In Memoriam:*  
Roger Ford

## State Fire Marshal

Stephen Coan

## Department of Corrections

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*Commissioner*  
James Bender  
*Asst. Deputy Commissioner*  
Officer Robert Balfour  
*Crew Coordinator*

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*Mayor*  
Julie Burns  
*Deputy Chief-of-Staff*  
Michael Galvin  
*Chief of Basic Services*  
**Mayor's Office of Special  
Events**  
Cecily Foster  
*Director*  
Patte Papa  
*Events Manager*

## Boston Redevelopment Authority

## Boston Transportation Department

**Boston EMS**  
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*Executive Director, Boston  
Public Health Commission*  
Dr. Peter Moyer  
*Medical Director of  
Boston EMS*  
Richard A. Serino  
*Chief of Department*  
James Hooley  
*Superintendent-in-Chief*  
Stephen Lawlor  
*Deputy Superintendent*  
Capt. Robert Haley  
*Special Operations*

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Robert Calobrisi  
*Director*  
District Chief  
Lawrence S. DiSanto  
*Deputy Director*  
Stephen A. Morash  
*Deputy Director*

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*Commissioner / Chief of  
Department*  
District Chief Paul Burke  
*Acting Fire Marshal*  
Lt. Kevin P. McDonough  
*Special Hazards Inspector*

## Boston Police Department

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*Commissioner*  
Bobbie Johnson  
*Superintendent of  
Bureau Field Services*

## Paul F. Joyce

*Superintendent*

Charles J. Cellucci

*Deputy Superintendent*

Sgt. Bill Ridge

*Special Events Coordinator*

## CITY OF CAMBRIDGE

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*Mayor*

Robert Healy  
*City Manager*

## Cambridge Police Department

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*Commissioner*  
Timothy McCusker  
*Deputy Superintendent*  
Lt. Steve Ahern  
Lt. John Kenney  
Lt. Daniel Reagan  
*Operations*

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*Chief of Department*  
Captain Kenneth Jenness  
*Rescue Unit*

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*Director*

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*President*  
Jay Arthur  
Christopher Graham  
*Vice Presidents*  
David Gruber  
Paul McGalliard  
*Event Coordinator*  
Clayton Young

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## Church of the Advent

Guild of Bell Ringers  
Don Morrison  
*Ringing Master*

## Community Boating

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Jacqueline W. Liebergott  
*President*  
William McCabe

*Emerson Chief of Police*  
Facilities & Campus Police

## Massachusetts Eye & Ear Hospital

## Massachusetts Institute of Technology

Charles M. Vest  
*President*  
John DiFava  
*MIT Chief of Police*  
Facilities & Campus Police

## Professional Ambulance Service

Larry Stone

*President*

William Mergendahl

*Executive Director of  
Operations*

## WCVB-TV

Paul La Camera  
*President &  
General Manager*  
Elizabeth Cheng  
*Executive Producer*  
Mary Richardson  
*Co-host*  
Stella Gould  
*Producer*  
Bob Comiskey  
*Director*  
Ann Marie Charland  
*Coordinating Producer*  
Leona McCarthy  
*Manager of Program  
Administration*  
Jack Barry  
*Director of  
Broadcast Operation*  
David Gardiner  
*Audio Producer*

## A&E Television

Delia Fine  
*Executive Producer*  
Bill Harris  
*Executive Producer*  
Joan Lunden  
*Co-host*  
Emilio Nunez  
*Producer*

## WCRB 102.5 FM

Christopher Jones,  
*President,*  
*Charles River Broadcasting*  
William Campbell,  
*President*

## WERS-FM 88.9

Dave Murphy  
*General Manager*  
Jeffrey Rosenberg  
*Chief Engineer*

## Massachusetts Environmental Police

Lt. Michael Scibelli

## BOSTON'S FOURTH OF JULY FOUNDATION, INC.

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*President & Director*  
David T. Ting  
*Treasurer*  
Kathleen A.K. Bruce  
*Clerk*  
Nancy A. Randall  
Malcolm Sherman  
*Directors*

Boston's Fourth of July is a non profit organization which founded the Fourth of July Esplanade Event in 1974. Among the services provided by Boston's Fourth of July each year are the fireworks, barges, portable rest rooms, sound system, video screens, complimentary programs, and overall coordination of the event.



Boston's Fourth of July Foundation, Inc. in partnership with

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